

BOOGIE DOWN

Words and Music by AL JARREAU
and MICHAEL OMARTIAN
Arranged by MICHAEL SWEENEY

MEDIUM FUNK (♩ = 104)

5

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax 1
- Alto Sax 2 (COLIST ALTO)
- Tenor Sax 1
- Tenor Sax 2 (COLIST TENOR)
- Baritone Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4 (OPT.)
- Trombone 1
- Trombone 2
- Trombone 3 (COLIST TROMBONE)
- Trombone 4 (OPT.) (COLIST TROMBONE)
- Guitar (OPT.) with chord markings: Fm^7 , Fm^7/bb , bb , Fm^7/bb , bb
- Piano
- Bass
- Drums with markings: *fill*, *TRAP*, *TAMBOURINE*

Additional performance instructions include *CLAP* for the saxophones and *CLAP* for the drums.

Alto Sax 1

Alto Sax 2 COL SST ALTO

Tenor Sax 1

Tenor Sax 2 COL SST TENOR

Baritone Sax COL SST ALTO

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3 COL SST TROMBONE

Trombone 4 COL SST TROMBONE

Guitar

Piano

Bass

Drums 2 2 2 CEAS: - 2

Auxiliary

Alto Sax 1
 Alto Sax 2 COL SAX ALTO
 Tenor Sax 1
 Tenor Sax 2 COL SAX TENOR
 Baritone Sax COL SAX ALTO
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3 COL SAX TROMBONE
 Trombone 4 COL SAX TROMBONE
 Guitar
 Piano
 Bass
 Drums

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3 COL 1ST TROMBONE

Trombone 4 COL 2ND TROMBONE

Guitar

Piano

Bass

Drums

Acousticon

53 SOLO SECTION
(AS WRITTEN OR AD LIB)

The musical score is arranged in a standard ensemble format with the following parts from top to bottom:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Bass
- Drums

Key performance instructions and markings include:

- 53 SOLO SECTION (AS WRITTEN OR AD LIB)**: A boxed instruction at the top right.
- OPT SOLO**: A marking above the first measure of the saxophone section.
- SOLD**: A marking above the first measure of the Tenor Sax 1 part.
- mf** (mezzo-forte): Dynamic markings for the Trombone and Piano parts.
- dim.** (diminuendo): A dynamic marking for the Guitar part.
- FILL**: A marking above the drum part in the final measure.
- Chord symbols**: F , $Fm7$, $Fm7/b9$, Bb , $Fm7/Bb$, Bb , and (Eb) are written above the guitar staff.
- Accents**: $acc.$ markings are present above notes in the saxophone and piano parts.
- Articulation**: **acc.** (accents) and **stacc.** (staccato) markings are used for note articulation.

(D.S. AL CODA)

(OPT. REPEAT FOR ADD'L. SOLOS)

◆ (CODA)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums